

## **Excellent, dynamic, innovative: The Munich Symphony Orchestra**

As one of Munich's big symphony orchestras, the Munich Symphony Orchestra has been an integral part of the Germany's music scene for over 75 years. It performs around 100 concerts a year in Munich (Prinzregententheater, Philharmonie, Technikum im Werksviertel), Garmisch-Partenkirchen, Kempten and it tours Germany and abroad.

The renowned and experimental orchestra with musicians from 17 different countries plays an interesting variety of programs in large concert halls, on open-air stages, in clubs and unusual places as well as in its own venerable rehearsal hall, located at the well-known Bavaria Musikstudios.

The repertoire ranges from baroque music to classical and romantic works to film music, from modern classics to 21st century hip-hop and crossover.

Following Heiko Mathias Förster, Kevin John Edusei took over as principal conductor from 2014 until the 2021/2022 season. In the 2022/2023 season, the orchestra is delighted to welcome its first artist in residence, Nodoka Okisawa. The Japanese conductor will participate in shaping many aspects of the 2022/23 season and will be featured in a variety of concert formats. Nodoka Okisawa will not only focus on the concert series in Munich, but also on concerts for children and symphonic concerts in Garmisch-Partenkirchen and Kempten.

The orchestra is characterized by its unconventional play with tradition as well as its collaboration with up-and-coming young stars from the classical music scene. Renowned musicians such as Juan Diego Flórez, Joyce DiDonato, Gregor A. Mayrhofer, Vivi Vassileva, Lucas & Arthur Jussen, Pepe Romero and Arabella Steinbacher have been featured, as have Maximilian Hornung, Pablo Ferrández and Daniel Ottensamer.

In addition, actors such as Max Müller, Stefan Hunstein and Herbert Knaup, as well as artists from other musical genres such as soul singer Joy Denalane, film composer Hans Zimmer, formations such as Milk & Sugar and Quadro Nuevo, and bands such as EINSHOCH6 and Dreiviertelblut, give the diverse programs their very own touch.

The Munich Symphonic Orchestra recorded over 650 film scores, including Howard Shore's Oscar-nominated composition for the soundtrack of "The Silence of the Lambs", the music for film classics such as "The Neverending Story 3" and "Das Boot". The orchestra creates concerts as a place for shared experiences as well as spontaneous exchange with its audience and also offers additional formats in the digital realm, e.g. with online concerts.

The orchestra also supports young talents in a variety of ways: In cooperation with the University of Music and Performing Arts Munich, students of conducting get the special opportunity to conduct a professional orchestra musicians and to be on stage at concerts. The education department introduces children and young people to classical music through school sponsorships, children's concerts and visits to rehearsals.