



Munich Symphony Orchestra: The Sound of our City

Founded in 1945: Strongly committed to Munich and its music traditions, the Munich Symphony Orchestra is one of the city's four symphony orchestras. The Orchestra takes as its motto and as its remit the maxim "The Sound of our City"; with its four subscription concert series in Munich's grand venues it is well-established as one of the city's most renowned ensembles, and when on tour, it takes that "Sound of our City" far and wide beyond the city limits.

Classical-Romantic orchestral repertoire is at the heart of the MSO's mission to uphold musical traditions while offering new listening experiences. Famous soloists and talented newcomers in the classical field are always happy to make guest appearances with the orchestra. Experienced conductors and those just starting out on a career can regularly be seen on the rostrum directing the orchestra. Since the 2014/2015 season Bielefeld-born Kevin John Edusei has been the MSO's Principal Conductor. He will resign his position after season 21/22 and concentrate on his international career.

In addition to the classical repertoire, the Munich Symphony Orchestra also excels in top-flight productions in the fields of film music, musical side projects and crossover productions with other musicians, for example with the composer Hans Zimmer, House Music-DJs from Milk & Sugar, Bavarian band Dreiviertelblut, German Hip-Hop combo EINSHOCH6 or soulsinger Joy Denalane. The programme comprises over 100 concerts per year, offering audiences a wide repertoire in which the orchestra's extrovert style of music-making is on show. The orchestra's purpose is to be in touch, to be open for all questions and to be always on an equal footing with their audience.

The Munich Symphony Orchestra starts the new season with a concert for primary school beginners. Offering education programs for children and teenagers are an important concern in the orchestra's daily routine.

(September 21)